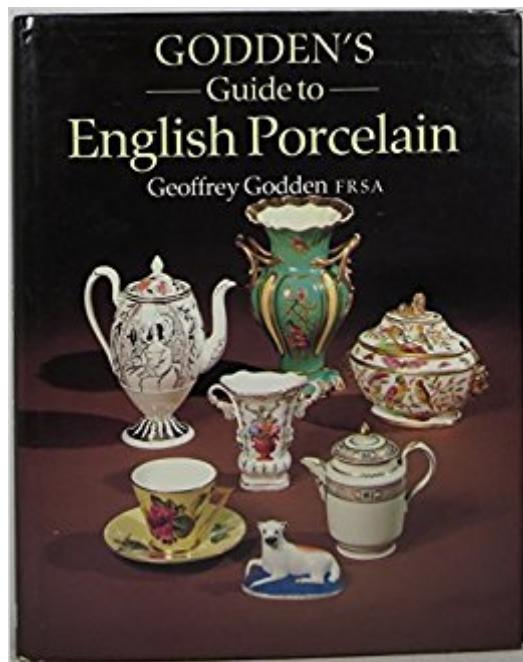


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# Godden's Guide To English Porcelain



## **Synopsis**

With 205 illustrations, including over 50 in color.

## **Book Information**

Hardcover

Publisher: Wallace-Homestead Book Co; Stated First Edition edition (June 1992)

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## **Customer Reviews**

With 205 illustrations, including over 50 in color.

Nicely laid out book with lots of information on English Porcelain, great photos and contains a comprehensive reference list for further reading.

Godden does his usual thorough job with all the major factories briefly covered right up into the twentieth century. It is enjoyable to see eight pages of illustrations devoted to the short lived factory of Pinxton. There is not much colour in the book and I would have been most bitter about this aspect in the coverage of Swansea and Nantgarw. This is mitigated by two illustrations with the pieces photographed against a light to show their sheer translucent quality. Other books on welsh porcelain omit this obvious feature. There is a small shock for the unwary at the start of the book; illustrations of porcelain by Alcock, a small factory with wares that are difficult to identify because of lack of marked examples. And Godden shows half a dozen vases that would obviously be determined to be Rockingham had they not been marked. Some Rockingham enthusiasts will be giving quizzical looks towards their unmarked specimens. Then we have Charles Bourne, some of whose works resemble Rockingham and Spode, Daniel, one of the finest decorating establishments with very few

marked pieces and mysterious lack of conclusion to the W\*\*\* mark as a possibility for Enoch Wood. After over four hundred pages of mostly illustrations there is a good bibliography for further study, admittedly lots written by Godden himself. A helpful book to aid in the decision as to which monographs to concentrate.

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